

WOODCHOPPERS BALL

By Woody Herman & Joe Bishop
Arranged by Myles Collins

♩=185 SWING

ON CLARINET

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (SAX 1-5) is at the top, with a 'ON CLARINET' instruction. The trumpet and trombone sections (TRUMPET 1-4 and TROMBONE 1-4) follow, with 'CUP MUTE' markings. The guitar part includes a series of chords: D^b9, D^b9, //, //, D^b7, G^b9, G^b9, G°, D^b9, //, E^b7. The piano and bass parts provide harmonic support, with the piano part including a bass line and a treble line. The drum part features a swing pattern with 'R' markings.

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16¹ 2ND **A** 2ND CHORUS ON PART

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Ab sus 7

Db 6

Db 6

Db 6

Db 7

3

Woodchoppers Ball

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN INTO 8

OPEN INTO 8

OPEN INTO 8

OPEN INTO 8

OPEN INTO 8

OPEN INTO 8

OPEN INTO 8

OPEN INTO 8

G_b9 G_b9 G° D_b6 $F\#7$ $B_b m7$ $E_b m7$ $A_b \text{ sus } 7$ D_b6 //

G_b9 G_b9 G° D_b6 $F\#7$ $B_b m7$ $E_b m7$ $A_b \text{ sus } 7$ D_b6 //

G_b9 G_b9 G° D_b6 $F\#7$ $B_b m7$ $E_b m7$ $A_b \text{ sus } 7$ D_b6 //