

♩=105 SWING

Who's Sorry Now

Kate Smith

A

Music by TED SNYDER
Lyrics by BERT KALMAR and HARRY RUBY
Transcribed & adapted by Myles Collins

The musical score is arranged for a swing band. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is two flats (Bb), and the time signature is 4/4. The tempo is marked as 105 beats per minute in a swing feel. The score includes a section labeled 'A' with a repeat sign. The vocal line includes the lyrics: "Who's sor-ry now? Who's sor-ry now?". The instrumental parts include various musical notations such as slurs, accents, and dynamic markings like *mf* and *cup mute*.

Who's sor-ry now?

Who's sor-ry now?

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Who's Sorry Now

8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and phrasing. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with specific chord voicings. The bass line is a simple walking bass line, and the drums play a steady rhythm.

Whose heart is a - chin' for break-in' each vow? Who's sad and blue? and who's cry - ing too?

Who's Sorry Now

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 17 with the lyrics "Just l-ike I c-ried o-ver you?". The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a chord progression: Bb6, B0, Cm7, F7, Bb6, Fm7, Bb, Ab, Eb, Bb7, Eb6, G7. The score includes dynamic markings such as *mp* and *f*, and performance instructions like "OPEN" for the brass instruments. A circled letter 'C' is placed above the vocal staves in measure 17. The bass line includes a triplet of eighth notes in measure 18. The drums part features a consistent rhythmic pattern with occasional rests.

17 Just l-ike I c-ried o-ver you?

Right to the end,

Just like a friend,

I