

White Cliffs of Dover

Words and Music by Walter Kent and Nat Burton
Transcribed by Alan Glasscock

♩=100 SWING BALLAD

(As recorded by Glenn Miller)

The musical score is arranged in a standard orchestral format with the following parts:

- VOCAL:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- CLARINET:** Treble clef, key signature of three flats (Bb, Eb, Ab). Includes the instruction "ON CLARINET".
- ALTO 2:** Treble clef, key signature of three flats.
- TENOR 1:** Treble clef, key signature of three flats.
- TENOR 2:** Treble clef, key signature of three flats.
- ALTO 1:** Treble clef, key signature of three flats.
- TRUMPET 1:** Treble clef, key signature of three flats. Includes "ST. MUTE" and "SOLO" markings.
- TRUMPET 2:** Treble clef, key signature of three flats. Includes "CLIP MUTE" and "ST. MUTE" markings.
- TRUMPET 3:** Treble clef, key signature of three flats. Includes "CLIP MUTE" and "ST. MUTE" markings.
- TRUMPET 4:** Treble clef, key signature of three flats. Includes "CLIP MUTE" and "ST. MUTE" markings.
- TROMBONE 1:** Bass clef, key signature of three sharps (F#, C#, G#). Includes "SOLO TONE MUTE" and "SOLO" markings.
- TROMBONE 2:** Bass clef, key signature of three sharps.
- TROMBONE 3:** Bass clef, key signature of three sharps.
- TROMBONE 4:** Bass clef, key signature of three sharps.
- GUITAR:** Treble clef, key signature of three sharps.
- PIANO:** Treble and Bass clefs, key signature of three sharps.
- BASS:** Bass clef, key signature of three sharps. Includes "(HAVE BOW READY)" and "ARCO" markings.
- DRUMS:** Drum set notation with "BRUSHES" and "RIDE" markings.

The score is divided into measures 1 through 8. The key signature changes from three sharps to three flats starting in measure 5. The tempo is marked as a swing ballad at 100 beats per minute.

