

The Very Thought of You

Ella Fitzgerald / Nelson Riddle version

Words & Music by Ray Noble
Arranged by Nelson Riddle
Transcribed & adapted by Jon Harpin

♩=116 RELAXED SWING

The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE.
- Trumpets: TRUMPET 1, 2, 3, and 4.
- Trombones: TROMBONE 1, 2, 3, and 4.
- String Instruments: GUITAR and PIANO.
- Low Instruments: BASS and DRUMS.
- Vocal: VOCAL line at the bottom.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116 BPM in a relaxed swing style. The vocal parts feature a melody with lyrics, while the instrumental parts provide harmonic support and rhythmic texture. The guitar and piano parts are primarily accompaniment, while the bass and drums provide the rhythmic foundation. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

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The Very Thought of You

A

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics: "thought of you and I forget to do the little ordinary things that every one ought to do. I'm liv-". The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords such as Eb9, Eb6, Eb7, Fm7, F#9, Gm7, Eb6, and F9. The bass and drums provide a steady accompaniment.

The Very Thought of You

8

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as F#m7, Bb9, Eb9, Eb6, Cm7, Am11, D7, Gm7, Cm7b9, F15, Cm7, Bb11, Bb15, and Bb9. The bass line is a simple eighth-note accompaniment. The drums play a steady quarter-note pattern. The vocal line includes lyrics starting from measure 17.

ing in a kind of da-y - dream, I'm ha - ppy as a king, and fool-ish though it may seem to me, that's ev-ery - thing. The mere i -