

# Let Me Off Uptown

Words and Music by Earl Bostic and Redd Evans  
Transcribed by Myles Collins

♩=155 RELAXED SWING

As performed by Anita O'Day & the Gene Krupa Orchestra

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Features a **SOLI** section starting at measure 1.
- SAX 2 ALTO 2**: Features a **SOLI** section starting at measure 1.
- SAX 3 TENOR 1**: Features a **SOLI** section starting at measure 1.
- SAX 4 TENOR 2**: Features a **SOLI** section starting at measure 1.
- SAX 5 BARITONE**: Features a **SOLI** section starting at measure 1.
- TRUMPET 1-4**: Includes **BEND** markings and **FAN HAT** effects.
- TROMBONE 1-4**: Includes **BEND** markings and **FAN HAT** effects.
- GIUITAR**: Provides harmonic support with chords such as C9, B9, F6, Bb9, and G#7.
- PIANO**: Provides harmonic support with chords such as C9, B9, F6, Bb9, and G#7.
- BASS**: Provides harmonic support with chords such as C9, B9, F6, Bb9, and G#7.
- DRUMS**: Features a steady swing rhythm.
- VOCAL**: The vocal line is present but contains no lyrics.

# Let Me Off Uptown

1st 2nd

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

8

OPENS

F C13 F Gm7 C13 F C9 F11 F+9 F+9 F13 F+9 F+9

9 10 11 12 13 14 15 16



# Let Me Off Uptown



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

25 26 27 28 29 30 31 32

*GIEL.* what do you mean Joe, my name's Roy *GIEL.*

*SPOKEN.* Hey Joe *SOY.* well come here Roy and get

*GIEL.* what do you mean Joe, my name's Roy. *GIEL.*

*SPOKEN.* Hey Joe, *SOY.* well come here Roy and get

*F6 Fu Gm7 C9 F B9b5 Bb7 A+7 Ab13 Db6 Eo Ebm7 Ab7 Db6 Ebm7 Ab13*

*BRUSHES*

*BRUSHES ON S.O.*