

♩=130 : RELAXED SWING

# I've Got You Under My Skin

As performed by Frank Sinatra

Words and Music by Cole Porter  
Original arrangement by Nelson Riddle  
Transcribed & adapted by Myles Collins

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and a separate vocal line) are written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The instrumental parts include four trumpets, four trombones (labeled 'CUP MUTE'), strings, guitar, piano, bass, and drums. The guitar part includes chord diagrams for Dbd9 and Eb7. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady bass line. The drums include a rim shot in the first measure. The vocal line at the bottom right includes the instruction 'SUNG 1 OCTAVE DOWN'.

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LLM2199

# Under My Skin

**A** *NO VIB.*

Alto 1 *p* *NO VIB.*

Alto 2 *p* *NO VIB.*

Tenor 1 *p* *NO VIB.*

Tenor 2 *p* *NO VIB.*

Baritone *p*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 *NO VIB.*

Trombone 2 *NO VIB.*

Trombone 3 *NO VIB.*

Trombone 4 *NO VIB.*

Strings

Guitar *E♭m7* *D♭Δ9* *E♭m7* *D♭Δ9*

Piano *E♭m7* *D♭Δ9* *E♭m7* *D♭Δ9*

Bass

Drums

Vocal

7 got you 8 un - der my 9 ski - n 10 I have got 11 you 12 deep in the heart 13 of me 14 so deep

# Under My Skin

8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Strings  
Guitar  
Piano  
Bass  
Drums  
Vocal

HARMON OPEN

15 in my heart, so 16 that you're real-ly a 17 part of me. 18 I've got you 19 un- der my 20 ski- n 21 I've

# Under My Skin

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Strings, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *fz*, and articulation like accents and slurs. A rehearsal mark 'C' is present at the beginning of the vocal line. The guitar part includes chord diagrams for Eb7, Db9, Gb6, C6, Db6, and D6. The bass part features a consistent rhythmic pattern of eighth notes.

23 tri-ed so 24 not to give 25 i - n 26 and I said 27 to my-self this af-fair 28 it nev-er will go 29 so well. 30 but