

Two O'Clock Jump

Music by Harry James, Count Basie and Benny Goodman

Transcribed by Myles Collins

$\text{♩} = 160$ SWING. NOT TOO FAST!!!

as played by Harry James and his Orchestra

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1 (Solo starting at measure 5)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (Solo starting at measure 5)
- PIANO (Solo starting at measure 5)
- BASS
- DRUMS (H.HAT, SNARE, TIME)

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. A section labeled 'A' begins at measure 5. A 'SOLO' box is present above the Trumpet 1 staff and below the Piano staff, both indicating the start of a solo at measure 5. The Piano part is specifically labeled 'BASIE STYLE'. The Drum part includes notation for H.HAT, SNARE, and TIME.

Two O'Clock Jump

This musical score is for the piece "Two O'Clock Jump". It features a vocal ensemble and a band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) all perform the vocal line "A - ha" in a call-and-response style. The instrumental parts include Trumpet 1 (with a melodic line and a "SPOKEN" section), Trumpets 2-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and piano parts provide harmonic support with chords such as Bb9, F6, C9/G, and C9. The bass line features a rhythmic pattern with various accidentals, and the drums provide a steady accompaniment.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

9 10 11 12 13 14 15 16

Two O'Clock Jump

8

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section includes four brass staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes four trombone staves: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below the brass is the guitar part, which features a solo section from measure 17 to 21. The piano and bass parts provide harmonic support with chords and a steady bass line. The drum part consists of a consistent rhythmic pattern. The score is divided into measures 17 through 24, with a double bar line at the end of measure 21.

17 18 19 20 21 22 23 24

Two O'Clock Jump

This musical score is for the piece "Two O'Clock Jump". It features a horn section consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Trombone 1-4. The guitar, piano, and bass parts are primarily accompaniment, with the piano part including a "SOLO ENDS" section. The drum part includes a "RIDE" section. The score is divided into measures 25 through 32. A circled 'C' is placed above the first staff at measure 28. The key signature changes from one sharp (F#) to two flats (Bb) at measure 28. The guitar and piano parts use slash notation for accompaniment, while the bass part has a melodic line. The drum part has a rhythmic pattern with a "RIDE" section starting at measure 29. The horn parts have melodic lines with various articulations like accents and slurs.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

SOLO ENDS

RIDE

FILL

C