

♩=110 - 120 STEADY SWING

Tuxedo Junction

As Played by the Glenn Miller Orchestra

Written by Erskine & Hawkins
Transcribed by Myles Collins

The musical score is arranged in a standard orchestral format. The top section includes five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpets. The middle section features four trombones. The bottom section includes guitar, piano (with separate staves for right and left hands), bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The saxophones and trombones play a melodic line with various articulations like accents and slurs. The trumpets play a rhythmic pattern, with the first two parts marked 'HARMON MUTE LONG TUBE'. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums play a steady swing rhythm, with the drums marked 'CRUSHES'.

Tuxedo Junction

2

A

Sax 1 Alto 1
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

SOLO
ST. MUTE
OPEN

Bb Eb $F7$ Bb Eb E° Bb Eb E° $Bb9$

9 10 11 12 13 14 15 16

Tuxedo Junction

8

Sax 1 Alto 1
Sax 2 Alto 2
Sax 3 Tenor 1
Sax 4 Tenor 2
Sax 5 Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

SOLO
OPEN
ST. MUTE
ST. MUTE
END TRP.

17 18 19 20 21 22 23 24