

The Lady is a Tramp

Words by Lorenz Hart. Music by Richard Rodgers
Original arrangement by Billy Byers
Transcribed by Jon Harpin & Myles Collins

♩=165 SWING

as performed by Frank Sinatra

The musical score is arranged for a large ensemble. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIitone
- Brass: TRUMPET 1, 2, 3, 4; Trombone 1, 2, 3; TRUMPET 4 (BASS)
- String/Keyboard: GUITAR, PIANO (Grand and Bass Clef), BASS
- Drums: DRUMS
- Vocal: VOCAL

The score is in 4/4 time with a key signature of one flat (B-flat major). The vocal line is written in a soprano clef. The instrumental parts include complex rhythmic patterns and chordal accompaniment. The guitar and piano parts feature a series of chords: $Bb\Delta 9 Bb6$, $Bb\Delta 7$, $Gb9\#11$, $Gb9$, $Bb6$, $Gb9 C\#7$, $E7\#9 A7+$, $D\#7 G7+$, $Gb9$, $F13$. The piano part includes a $C\#7/F$ variation. The score is divided into measures 2 through 8.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

9 She gets hun - gry

10

11 for din - ner at eight,

12

13 She loves the thea - tre,

14

15 does - n't come

16 late,

H.H. SWING

Chords: Bb6, Dbm7, Cm7, F7, Bb6, Dbm7, Cm7, F7, G°, F7b9

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Trom 4 (Bass), Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major). The vocal melody is characterized by triplet rhythms and melodic leaps. The instrumental accompaniment includes a steady bass line, a rhythmic piano part, and a guitar part with specific chord voicings. The lyrics are: "She'd ne-ver b-o-ther with a-ny one she'd h-ate, ah-that's why the la-dy is a tra-mp".