

♩=135 SWING

Too Marvelous For Words

Ella Fitzgerald

Words by Johnny Mercer. Music by Richard Whiting
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

The musical score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. Each staff includes the lyrics: "NO VIB." and "HAVE CUP READY".
- Trumpets:** Four staves. Trumpet 2 has a "SOLO" section with a melodic line and a "HARMON" section. Chord symbols E7 and A9 are indicated.
- Trombones:** Four staves. Each staff includes the lyrics: "HAVE CUP READY".
- Guitar:** One staff with chord symbols: Dm7/G, Dm7, G6, Dm7/C, Dm7, G6, C6, and C6.
- Piano:** One staff with chord symbols: Dm7/G, Dm7, G6, Dm7/G, G6, C6, and C6.
- Bass:** One staff with a melodic line.
- Drums:** One staff with performance instructions: "BRUSHES", "BRUSHES ON S.D.", and "HH PED!".
- Vocal:** One staff at the bottom.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of the vocal staves.

You're

Too Marvelous For Words

A

The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is marked with measure numbers 9 through 16. The instrumental parts include specific instructions like 'HAVE CUP READY' for the brass and 'LIGHT FILLS BEHIND VOCAL' for the bass.

Instrumental Instructions:
 Trumpet 1: OPEN
 Trombone 1-4: HAVE CUP READY
 Bass: LIGHT FILLS BEHIND VOCAL

Chord Progression:
 Guitar/Piano: D_{M7} G₆ D_{M7} G₆ C⁶ F₉ F₁₃ E_{M7}/G D_{M7}/A C_{Δ7}

Vocal Lyrics:
 9 just 10 too mar-vel-ous, 11 too mar-vel-ous for words, 12 like 13 glor-i-ous, 14 glam-or-ous and 15 that old stand-by 16 am-or-ous. It's

Too Marvelous For Words

UNIS - NO VIS.

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal melody is written in a soprano clef. The instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The lyrics are written below the vocal line.

mp w/BONES
CUP MUTE
CUP MUTE (OR IN HAT)

Dm7 G6 Dm7 G6 CΔ9 F9 F13 E6 B9 E6

17 all 18 too 19 won-der-ful, 20 I'll 21 ne-ver find the words 22 that 23 say en-ough, 24 tell en-ough, I mean they just are-n't swell en-ough. You're