

TOO LITTLE TIME

Trombone feature for Big Band

Words by Don Raye, Music by Henry Mancini
Arranged by Ernie Barnard

SLOWLY $\text{♩} = 65$

CLARINET

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SLOWLY $\text{♩} = 65$

Qui7400H

CYMBAL ROLL

1 2 3

Too Little Time

CLARINET

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE CADENZA

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

5

6

TRUM.

PIANO.

SOLO

Dmit

G+7

TRUM.

PIANO.

Detailed description: This is a page of a musical score for the piece 'Too Little Time'. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The instruments listed on the left are Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in treble clef for most instruments and bass clef for Trombone 1, Bass, and Drums. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is divided into two measures, 5 and 6. Measure 5 features a 'TROMBONE CADENZA' for Trombone 1, which includes a melodic line with various ornaments and a 'SOLO' section. The piano part has a 'Dmit' section with a complex melodic line. The guitar part has a 'G+7' section. Measure 6 continues the piano and guitar parts, with 'TRUM.' and 'PIANO.' markings. The drum part has 'TRUM.' and 'PIANO.' markings. The page number '2' is in the top left, and the title 'Too Little Time' is at the top center.

Too Little Time

Musical score for 'Too Little Time' featuring various instruments and guitar/piano accompaniment. The score is divided into measures 15 through 22.

Instrumentation: CLARINET, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

Chord Progression (Guitar/Piano):

- Measure 15: C
- Measure 16: G7sus4, G7
- Measure 17: Gmi6/A
- Measure 18: A7, Gdim7, Dmi9
- Measure 19: G9, Fdim7, C
- Measure 20: Dmi7, G+7
- Measure 21: Saxes in
- Measure 22: Saxes in

Performance Notes:

- Measures 20-22: Saxes in
- Measures 21-22: m2

Measure Numbers: 15, 16, 17, 18, 19, 20, 21, 22

8

CLARINET
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

23 24 25 26 27 28

SAXES

Chord progression: C, E_{mi}7, A_{mi}7, D_{mi}7, E_b di₇, C, G_{mi}7, C₇

Detailed description: This page of a musical score for 'Too Little Time' covers measures 23 to 28. It features a saxophone section with five parts (Clarinet, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone) and a trumpet section with four parts. Trombone parts 1-4 are present but contain no notation. The guitar and piano parts are marked with a common time signature (C) and play a consistent chord progression: C, E_{mi}7, A_{mi}7, D_{mi}7, E_b di₇, C, G_{mi}7, and C₇. The bass line provides a steady accompaniment, and the drums play a simple pattern with 'SAXES' marked above the first four measures. A rehearsal mark '8' is placed above the first measure.