

# Time Was (Duerme)

as performed by Helen O'Connell  
with the Marion Evans Orchestra - Green Eyes - RCA

Words by S. K. Russell  
Music by Miguel Prado  
Re-scored and adapted by Myles Collins

♩=90 SWING

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO**: SOLO (measures 3-4), marked **ON CLARINET**.
- SAX 2 ALTO**: marked **ON CLARINET**.
- SAX 3 TENOR**: marked **ON CLARINET**.
- SAX 4 TENOR**: marked **ON CLARINET**.
- SAX 5 BARITONE**: marked **ON BASS CLARINET**.
- TRUMPET 1-4**: Each part includes a **CUP** marking.
- TROMBONE 1-4**: Each part includes a **CUP** marking.
- GIUITAR**: Chord progression: B $\flat$ 6, A $\flat$ 9, G $\flat$ 9, C $\flat$ 7, G $\flat$ 9, F $\flat$ 13, D $\flat$ 7, D $\flat$ 9, C $\flat$ 7, F $\flat$ 13 $\flat$ 9, B $\flat$ 7, G $\flat$ 9, C $\flat$ 7, F $\flat$ 9.
- PIANO**: Includes **RIGHT FILLS** in measure 5.
- BASS**: Includes **RIGHT FILLS** in measure 5.
- DRUMS**: Includes **BRUSHES** and **H. HAT PED.** markings.
- VOCAL**: Lyrics: "Time was when we had fun on the".

Measure numbers 1 through 6 are indicated at the bottom of the score.

# Time Was

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The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score is divided into measures 7 through 13. A 'SOLO' section begins in measure 10, featuring a melodic line in the Alto 1 part with triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line enters in measure 7 with the lyrics: 'school-yard swings, when we ex-changed grad-u - a-tion rings, one love-ly yest - er - da - y. Time was

**SOLO** **SOLO**

7 8 9 10 11 12 13

school-yard swings, when we ex-changed grad-u - a-tion rings, one love-ly yest - er - da - y. Time was

# Time Was

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The vocal line is written in a single staff at the bottom, with lyrics aligned under the notes. The instrumental parts are arranged in staves above the vocal line. The score covers measures 14 to 20. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar and piano parts provide harmonic support with various chords. The drums play a steady pattern with occasional fills. The vocalists enter in measure 14 and continue through measure 20.

Chord progression for Guitar and Piano:

- Measure 14: C<sub>11</sub>7
- Measure 15: F7<sub>11</sub><sup>#9</sup>
- Measure 16: B<sub>b</sub>
- Measure 17: E<sub>9</sub><sup>b9</sup>
- Measure 18: E<sub>b</sub>Δ7
- Measure 19: A<sub>b</sub>13
- Measure 20: B<sub>b</sub>
- Measure 21: G<sub>11</sub>7
- Measure 22: C<sub>11</sub>7
- Measure 23: F<sub>13</sub><sup>b9</sup>
- Measure 24: B<sub>b</sub>
- Measure 25: B<sub>b</sub>6
- Measure 26: E<sub>11</sub>7
- Measure 27: A<sub>13</sub><sup>b9</sup>

Lyrics:

14 when we wrote love let-ters in the sand, 15 or ling-ered o-ver our cof-fee and 16 dream-ing the time a-wa - y. 17 18 19 20