

Time after Time

Ella Fitzgerald version

Words by Sammy Cahn
Music by Jule Styne
Transcribed by Jon Harpin

♩=90 EVEN 8'S

The musical score is arranged for a large ensemble. It includes parts for:

- Vocal: Ella Fitzgerald's vocal line with lyrics: "Time af - ter time, you'll hear me say that I'm so lu - cky to be lo - ving you." The lyrics are numbered 1 through 6.
- Alto 1 & 2: Two alto saxophone parts.
- Tenor 1 & 2: Two tenor saxophone parts.
- Bariitone: One baritone saxophone part.
- Trumpet 1, 2, 3, & 4: Four trumpet parts.
- Trombone 1, 2, 3, & Bass Trombone: Four trombone parts.
- Guitar: One guitar part.
- Piano: Two piano parts, with a "SOLO" section for the right hand.
- Bass: One bass part, marked "ARCO".
- Drums: One drum part, marked "BRUSHES".

The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has three sharps (F#, C#, G#). The vocal line features triplet markings over the words "af - ter" and "lu - cky".

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Vocal

7 8 9 10 11 12 13 14

Ti - me of - ter time I tell my - self that I'm so

A

mp ALLS BEHIND VOCAL

mp BRUSHES ON S.D.

Chord progression: G6 E7b9 A7 Eb9 D7#9 G6 E7b9 A7 Eb9 D7#9 GΔ9 EΔ7 AΔ7 D9 GΔ9 EΔ7 AΔ7 D7

Time After Time

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with lyrics: "lu-cky to be lo- - v-ing yo - u. So lu-cky to be the one you run to see in the". The instrumental parts include:

- Alto 1-2, Tenor 1-2, Baritone:** These parts feature a melodic line with notes marked with a 'p' (piano) dynamic and a 'mi' (middle) marking. A circled '2' is placed above the first measure of this section.
- Trumpet 1-4, Trombone 1-3, Bass Trombone:** These parts are currently silent, indicated by horizontal lines on their staves.
- Guitar:** The guitar part consists of a series of chords: GΔ9, EΔ7, FΔ7b5, B7#9, EΔ7, D6, CΔ7b5, FΔ7#11, BΔ9, and E7b9.
- Piano:** The piano part features a melodic line with triplets and a bass line with a steady eighth-note accompaniment.
- Bass:** The bass part provides a steady eighth-note accompaniment.
- Drums:** The drum part is marked "LIGHT FILL" and consists of a consistent eighth-note pattern.