

# What Is This Thing Called Love?

Ella Fitzgerald

Words and Music by Cole Porter  
Transcribed & adapted by Myles Collins

♩=145 SWING

A

The musical score is arranged for a jazz ensemble and includes the following parts:

- VOCAL:** Features the lyrics "What is this thing called love? This" with measure numbers 1 through 8 indicated below the staff.
- ALTO 1 & 2, TENOR 1 & 2, BARITONE:** All parts are marked "COL 1" (Cornet 1).
- TRUMPET 1 & 3:** Both parts are marked "TACET THROUGHOUT".
- TRUMPET 2 & 4:** Both parts are marked "COL 1".
- TRUMPET 5:** Marked "COL 1".
- TRUMPET 6:** Marked "COL 1".
- TRUMPET 7:** Marked "COL 1".
- TRUMPET 8:** Marked "COL 1".
- TRUMPET 9:** Marked "COL 1".
- TRUMPET 10:** Marked "COL 1".
- TRUMPET 11:** Marked "COL 1".
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# What Is This Thing Called Love

8

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 9 through 16 indicated below the vocal line. The vocal line includes the lyrics: "fun - ny thing called love? Just who can solve its myst - er - y? Why".

Chord progressions for Guitar, Piano, and Bass are as follows:

- Measures 9-10:  $A_{u7}^{b5}$ ,  $D_7$ ,  $D_{13}$ ,  $D_7+$ ,  $G_6$
- Measures 11-12:  $G_9$
- Measures 13-14:  $C_{u6}$
- Measures 15-16:  $C_{u6}$

Additional markings include "SVA IF TENOR" for Trombone 3 and 4 in measures 11-12 and 15-16, and double bar lines (//) indicating repeat points.