

♩=135 : SWING

# They Didn't Believe Me

Gene Krupa / Carolyn Grey

Traditional (H. Reynolds & J. Kern)  
Original arrangement by George Williams  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The lyrics are not explicitly written but are indicated by the vocal notation.
- Instrumental Parts:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The instrumental parts are written in their respective clefs (treble for trumpet and guitar, bass for trombone, bass, and drums). The guitar and piano parts include chord diagrams and chord names.
- Chord Progression:** The chord progression for the guitar and piano parts is: DΔ9, EbΔ9, FΔ9, Gb9, Ab9, G9, Gb9, F#9, Bb13.
- Drums:** The drum part is written in a standard notation with the word "BRUSHES" written above the first few measures.

# They Didn't Believe Me

**A**

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, followed by Bass, Piano, and Guitar. Above these are the Drums, and then the Brass section consisting of Trumpet 1-4 and Trombone 1-4. The woodwinds (Alto 1-2 and Tenor 1-2) are at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include chord diagrams and specific performance instructions like 'LIGHT FILLS'. The bass part features a walking bass line with some chromatic movement. The drums play a consistent rhythmic pattern. The vocal line is currently silent, indicated by a long rest.

# They Didn't Believe Me

A9

This musical score is for the piece "They Didn't Believe Me" and is marked as rehearsal cue A9. It features a variety of instruments and a vocal line. The instruments include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line is mostly silent, with a few notes at the end of the piece. The instrumental parts are more active, with the Trombone section playing a complex, rhythmic pattern. The Guitar and Piano parts provide harmonic support with chords and arpeggios. The Bass and Drums parts provide a steady rhythmic foundation. The Alto and Tenor parts have some melodic lines, and the Baritone part has a solo section marked "SOLO" with a triplet of eighth notes. The score is divided into measures, with some measures containing rests for certain instruments.