

That's Where It Is

Music by Teddi Castion
Arranged by Bob Martin

♩=200 FAST SWING

The musical score is arranged for a big band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'FAST SWING' with a quarter note equal to 200 beats per minute. A 'PIANO SOLO' section begins at measure 5. The piano part includes chord symbols: CΔ, Dm7, Ebm7, Em7, Em7, Ebm7 Dm7, CΔ, FΔ, Fm7, CΔ, Am7. The bass part includes a melodic line with notes and rests. The drum part includes a rhythmic pattern with accents.

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano/Guitar

Bass

Drums

9 10 11 12 13 14 15 16

Chords: Dm7, G7, CΔ, Dm7, Dm7, Db7, CΔ, Dm7, G7(b9), CΔ, Gm9, C+7(b9)

Drums: LIGHT FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano/Guitar

Bass

Drums

121 122 123 124 125 126 127 128

E_b7 E_b9 F_M7 D7 G_M C₊₇ F_M7 F_M7 E_b C F C C F C

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This musical score is for the piece "That's Where It Is" and covers measures 129 to 136. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the first four measures, then provide harmonic support in the final three measures.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment in the first four measures, then provide harmonic support in the final three measures.
- Baritone:** Provides harmonic support throughout the piece.
- Trumpet 1-5:** Trumpets 1 and 2 play a melodic line in the first four measures. Trumpets 3, 4, and 5 provide harmonic support throughout.
- Trombone 1-4:** Provide harmonic support throughout the piece.
- Piano/Guitar:** Provides harmonic support with chords and a melodic line in the final three measures.
- Bass:** Provides a steady bass line throughout the piece.
- Drums:** Provides a steady drum pattern throughout the piece.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes a double bar line between measures 133 and 134, indicating a change in musical structure.

Chord progression for Piano/Guitar:

- Measures 129-131: C, F, C
- Measures 132-133: C, F, C
- Measure 134: F#D, E#M7, D#M7
- Measures 135-136: C#D, C#6, B#M7, F#9, E#9, A#M6

This musical score is for the song "That's Where It Is" and covers measures 137 to 142. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score features complex saxophone lines with many slurs and accents, and a piano/guitar part with specific chord voicings. The bass and drums provide a steady accompaniment.

137 138 139 140 141 142

Chord voicings for Piano/Guitar:
138: D_{M7} E_M F₆
140: C_Δ F₉
141: B_{b9} E_{b9}
142: D_{M7} E_{b9} A_{bΔ} G₇ B_{bM7} B_{M7} C