

Ten Cents a Dance

Anita O'Day

Words by Lorenz Hart. Music by Richard Rogers
Original arrangement by Billy May
Transcribed and adapted by Myles Collins

♩=115 : SWING

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into two main sections. The first section, marked with a box 'A', contains the vocal melody and instrumental accompaniment. The second section, starting at measure 11, is marked 'UNIS SUBTONE' and 'DIV.' and features a different instrumental texture. The vocal line includes lyrics: 'Ten cents a dance, that's what they pay me. Gosh, how they weigh me down.' The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like 'RIM CLICK'.

Ten cents a dance, that's what they pay me. Gosh, how they weigh me down.

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Ten Cents a Dance

UNIS SUBTONE

DIV. **8**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Ten cents a dance, pan-sies and rough guys, tough guys who tear my gown. Sev - en to mid - night, I hear drums, loud - ly the sax - o- phone blows.

Ten Cents a Dance



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17

Trum-pets are tear-ing my ear-drums, cus-to-mers crush my toes. Some-times I think I've found my he-ro, but it's a queer ro-mance.