

♩=200 SWING

This Can't Be Love

Ted Heath

Words by Richard Rodgers
Music by Lorenz Hart
Transcribed & adapted by Myles Collins

The musical score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. The vocal lines feature a melody with lyrics and dynamic markings such as *mf*.
- Trumpets:** TRUMPET 1, 2, 3, 4. The parts include melodic lines and harmonic support.
- Trombones:** TROMBONE 1, 2, 3, 4. The parts include melodic lines and harmonic support.
- Guitar:** GUITAR. The part includes chordal accompaniment with chord symbols: *A9*, *Abs*, *D9b9*, *A9*, *Abs*, *D9b9*, *A9*, *Abs*, *D9b9*, *Ebm7*, *E°*, *Bbm7/F*.
- Piano:** PIANO. The part includes chordal accompaniment with chord symbols: *A9*, *Abs*, *D9b9*, *A9*, *Abs*, *D9b9*, *A9*, *Abs*, *D9b9*, *Ebm7*, *E°*, *Bbm7/F*.
- Bass:** BASS. The part includes a walking bass line with dynamic markings like *mf*.
- Drums:** DRUMS. The part includes a drum set pattern with dynamic markings like *mf*.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, dynamics, and articulation marks.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10

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8

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, followed by the brass section (Trumpet 1-4, Trombone 1-4). The guitar and piano parts are in the next system, with the bass and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts feature chord diagrams and slash notation. The drums part includes a snare drum pattern and a cymbal (cym) marking.