

♩=170 : SWING

# Tain't No Use At All

Glenn Miller

Traditional. (W. J. Hill)  
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SOPRANO. They perform the melody with various ornaments and phrasing.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment, mostly consisting of eighth notes.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a harmonic accompaniment, often using a "3VA IF TENOR" line for the first three parts.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts are primarily rhythmic, while the bass and drums provide the swing feel.

The score includes a key signature of two flats (Bb) and a tempo of 170 beats per minute in a swing style. The guitar and piano parts feature a series of chords: D<sup>b</sup>9, Eb7, Eb7, Ab13<sup>b9</sup>, D<sup>b</sup>9, D<sup>b</sup>9, Eb7, Eb7, Ab13<sup>b9</sup>, D<sup>b</sup>9, Eb7, Ab7.

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**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums

END X ONLY

1.  
2.

9

Chord voicings:  
Guitar:  $D^{\flat}6$ ,  $D^{\flat}7$ ,  $G^{\flat}6$ ,  $G^{\flat}6$ ,  $D^{\flat}6$ ,  $G^{\flat}7$ ,  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $D^{\flat}6$   
Piano:  $D^{\flat}6$ ,  $D^{\flat}7$ ,  $G^{\flat}6$ ,  $G^{\flat}6$ ,  $D^{\flat}6$ ,  $G^{\flat}7$ ,  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $D^{\flat}6$   
Bass:  $D^{\flat}6$ ,  $D^{\flat}7$ ,  $G^{\flat}6$ ,  $G^{\flat}6$ ,  $D^{\flat}6$ ,  $D^{\flat}7$ ,  $G^{\flat}6$ ,  $G^{\flat}6$ ,  $D^{\flat}6$ ,  $G^{\flat}7$ ,  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $D^{\flat}6$

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18