

♩=175 MEDIUM SWING

TAIL-END CHARLIE

Music by William J Finegan
Transcribed by Myles Collins

ALTO SAX 1 UNIS

ALTO SAX 2 UNIS

TENOR SAX 1 UNIS

TENOR SAX 2 UNIS

SOPRANO SAX UNIS

TRUMPET 1 TO STRAIGHT MUTE

TRUMPET 2 TO STRAIGHT MUTE

TRUMPET 3 TO STRAIGHT MUTE

TRUMPET 4 TO STRAIGHT MUTE

TRUMPONE 1 TO STRAIGHT MUTE

TRUMPONE 2 TO STRAIGHT MUTE

TRUMPONE 3 TO STRAIGHT MUTE

TRUMPONE 4 TO STRAIGHT MUTE

SOLO

Ob Gb Bbm7 Ebm7 Db Db Ebm7 Db Ebm7 C7b9 Db //

Ob Gb Bbm7 Ebm7 Db Db Ebm7 Db Ebm7 C7b9 Db //

H.HAT

DRUMS

Tail End Charlie

A

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone), all in treble clef. The middle section consists of seven brass staves (Trumpet 1-4 and Trombone 1-4), with Trumpets in treble clef and Trombones in bass clef. The bottom section consists of four rhythm section staves: Guitar (treble clef), Piano (grand staff), Bass (bass clef), and Drums (percussion clef). The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). A first ending bracket labeled 'A' spans the first two measures of the saxophone parts. The saxophone parts include various melodic lines, some with triplets and slurs. The brass parts play a consistent rhythmic pattern of quarter notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

mf

Tail End Charlie

The musical score is arranged in systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Guitar, Piano (with treble and bass clefs), Bass, and Drums. The score is divided into two sections: '1st TIME' and '2nd TIME'. A circled number '8' is placed above the first measure of the 2nd time section. The guitar and piano parts include chord diagrams and names such as D_b, E_bmin7, A_b9, D_b, D₉, D_b, G_b9, F₁₃, F₇, E₇, F₇, B_bmin7, and B_bm7. The drum part shows a rhythmic pattern of eighth and sixteenth notes.

Tail End Charlie

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone). The middle section contains four trumpet staves and four trombone staves, with 'OPEN' markings above the first three notes of each staff. The bottom section includes a guitar staff with chord diagrams (Eb9, Ab7, D9, Db9, Db, E7, Eb7, Emin7), a piano staff with a bass line and chord diagrams (Eb9, Ab7, D9, Db9, Db, E7, Eb7, Emin7), a bass staff with a walking bass line, and a drum staff with a consistent rhythmic pattern.

Key features of the score include:

- Saxophones:** All saxophones play a melodic line with triplets and grace notes. A circled 'C' is placed above the first measure of the saxophone section.
- Trumpets and Trombones:** These instruments play a rhythmic accompaniment, often with 'OPEN' markings indicating a specific playing technique.
- Harmony:** The guitar and piano provide harmonic support with a sequence of chords: Eb9, Ab7, D9, Db9, Db, E7, Eb7, and Emin7.
- Rhythm:** The drums maintain a steady, rhythmic pattern throughout the piece.