

# Symphony in Riffs

Music by Benny Carter  
Transcribed and adapted by Alan Glasscock & Myles Collins

♩ = 200 SWING

or recorded by Gene Krupa

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Each part includes a melodic line with lyrics and performance instructions such as "END X ONLY" and "PLAY BOTH X".
- Trumpets:** TRUMPET 1, 2, 3, and 4, each with a distinct melodic line.
- Trombones:** TROMBONE 1, 2, 3, and 4, providing harmonic support.
- Guitar:** Features a rhythmic pattern with a series of chords: Eb6, Fm7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb6, Bb7, Eb6, Fm7, Eb6/G, Ab6, Eb6/Bb, Ab6, Bb7, Bb+7, Eb6, Bb7.
- Piano:** Provides harmonic accompaniment with chords: Eb6, Fm7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb6, Bb7, Eb6, Fm7, Eb6/G, Ab6, Eb6/Bb, Ab6, Bb7, Bb+7, Eb6, Bb7.
- Bass:** Provides harmonic accompaniment with chords: Eb6, Fm7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb6, Bb7, Eb6, Fm7, Eb6/G, Ab6, Eb6/Bb, Ab6, Bb7, Bb+7, Eb6, Bb7.
- Drums:** Includes H. HAT and DRUMS parts with rhythmic notation.

# Symphony in Riffs

2

2.

A

This musical score is for a piece titled "Symphony in Riffs". It is a multi-staff score for a jazz ensemble. The instruments included are Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into two main sections: a first section (measures 9-10) and a second section (measures 11-16) marked with a circled 'A'. The first section includes a 'Solo' for Tenor 1 starting in measure 9. The second section features a 'Ride' drum pattern starting in measure 11. The guitar and bass parts provide harmonic support with various chords and a steady bass line. The piano part has a melodic line that mirrors the Tenor 1 solo in the second section. The brass instruments (Trumpets and Trombones) play a rhythmic pattern in the first section and are silent in the second. The alto and baritone parts are mostly silent throughout the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chords: Eb6/Bb, Ab6, Bb7 Bb+7, Eb6, Bb9, Eb6, Bb9

Annotations: Solo, Ride

# Symphony in Riffs

8

This musical score is for a piece titled "Symphony in Riffs". It is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, and drums. The score is divided into measures 17 through 24. A circled number "8" is placed above measure 18. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, with some notes appearing in measures 23 and 24. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic, melodic line throughout. The guitar and piano parts are heavily chordal, with the guitar providing a steady accompaniment and the piano playing a more melodic line. The bass line is simple and rhythmic. The drums play a consistent pattern, with a "R.S." (Rim Shot) and "H.HAT" (Hi-Hat) indicated in measure 20. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar and piano parts include a variety of chords, including F7, F#7, Bb7, Eb6, F#7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb°, Bb7, Eb6, F#7, Eb6/G, and Ab6.

17

18

20

21

22

23

24

# Symphony in Riffs

4



This musical score is for a piece titled "Symphony in Riffs". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is set in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A circled 'C' above the first vocal staff indicates a common time signature change. The guitar part is marked with a '3' above the first measure, indicating a triplet. The piano part also has a '3' above the first measure. The bass part has a '3' above the first measure. The drums part has a '3' above the first measure. The score is divided into measures 25 through 32. The guitar part includes the following chord sequence: Eb6/Bb, Ab6, Bb7 Bb+7, Eb6 Bb9, Eb6, F#7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb° Bb7, Eb6, F#7, Eb6/G, Ab6. The piano part includes the following chord sequence: Eb6/Bb, Ab6, Bb7 Bb+7, Eb6 Bb9, Eb6, F#7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb° Bb7, Eb6, F#7, Eb6/G, Ab6. The bass part includes the following chord sequence: Eb6/Bb, Ab6, Bb7 Bb+7, Eb6 Bb9, Eb6, F#7, Eb6/G, Ab6, Eb6/Bb, Ab6, Eb6/G, Eb° Bb7, Eb6, F#7, Eb6/G, Ab6. The drums part has a '3' above the first measure and a '3' above the second measure.

25

26

28

29

30

31

32