

Swingtime in the Rockies

3

This musical score is for the piece "Swingtime in the Rockies" and is marked with a circled "3" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Clarinet:** Single staff with a melodic line.
- Alto 1 & Alto 2:** Two staves with similar melodic lines.
- Tenor 1 & Tenor 2:** Two staves with similar melodic lines.
- Trumpet 1, 2, 3, & 4:** Four staves with harmonic support and melodic fragments.
- Trombone 1, 2, 3, & 4:** Four staves with harmonic support and melodic fragments.
- Guitar & Piano:** Two staves showing chord progressions: A_9 , D_{b9} , A_9 , B_{b9} , A_9 , A_{b9} , D_{b9} .
- Bass:** Single staff with a walking bass line.
- Drums:** Single staff with a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including slurs, ties, and dynamic markings.

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This musical score is for the piece "Swingtime in the Rockies" and is page 3 of the arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2 parts are active throughout the page, with the Tenor parts including a melodic line with a *me* marking. The Trumpet and Trombone sections are currently silent, indicated by a horizontal line on their staves. The Guitar and Piano parts provide harmonic support with chords such as $D^{\flat}9/F$, E° , $E^{\flat}7$, $A^{\flat}13$, $A^{\flat}9$, and $D^{\flat}6$. The Bass part features a walking line with a *me* marking, and the Drums part includes a *me* marking and a rhythmic pattern of eighth notes.

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Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

H.H. SWING

Chord progression: $D9/F$ E° E^b7 $Ab13$ $D9/F$ E° E^b7 $Ab13$ $A13$ $Ab13$ $D9$