

SWINGIN' SHEPHERD BLUES

Words by Rhoda Roberts and Kenny Jacobson
Music by Moe Koffman
Transcribed by Myles Collins

♩ = 115 SWING

AS PLAYED BY THE TED HEATH ORCHESTRA

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Soprano, Clarinet, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano (with a soprano part), bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 115 SWING. The piece begins with a first-measure rest for all instruments. The saxophones and piano enter in the second measure with a melodic line. The guitar and drums provide harmonic and rhythmic support. The piano part includes a 'SOPRANO' line. The guitar part includes a 'TACET 1ST TIME' instruction. The drum part includes a 'BRUSHES' instruction and a 'BRUSHES ON SNARE' instruction. The score is divided into measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

Swingin' Shepherd Blues

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This musical score is for the piece "Swingin' Shepherd Blues". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into systems, with measures 7 through 12 shown on this page. The key signature is one sharp (F#), and the time signature is common time (C). The instruments and their parts are as follows:

- Soprano and Clarinet:** Both have identical melodic lines in the upper register, featuring eighth and quarter notes with slurs and accents.
- Tenor 1, Tenor 2, and Baritone:** These parts are currently silent, indicated by a dashed line for Tenor 1.
- Trumpet 1-4 and Trombone 1-4:** All brass instruments are silent in this section.
- Guitar:** Provides harmonic accompaniment with chords: C, Dm7, Eb°, C, A7, Dm7b9, G+9, G7, C, C7, F, Ab7, G7, C.
- Piano:** Features a bass line in the left hand and a melodic line in the right hand, mirroring the vocal lines.
- Bass:** Plays a steady bass line with eighth notes.
- Drums:** Provides a rhythmic accompaniment with eighth notes.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page. A rehearsal mark "1st" is present at the beginning of measure 12.

Swingin' Shepherd Blues

A

The score is for a 12-measure blues form, divided into two 6-measure phrases. The key signature is one sharp (F#), and the time signature is 4/4. The first phrase (measures 1-6) features a melodic line in the Soprano and Clarinet parts, with Tenors and Baritone playing a rhythmic pattern. The second phrase (measures 7-12) features a more complex melodic line in the Soprano and Clarinet parts, with Tenors and Baritone playing a rhythmic pattern. The guitar and piano parts provide harmonic support with chords and a walking bass line. The drums play a steady 4/4 beat with various effects like 'CRASH' and 'RIDE CYMBAL'.

Instrumentation: Soprano, Clarinet, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Chord Progression: G7, C, F# C, F7b9, C9, E9, F9, F7b9.

Drum Notations: CRASH, RIDE CYMBAL.