

♩=230 SWING

# Swing Shift

As played by Count Basie & his Orchestra

Written & arranged by Buck Clayton  
Transcribed & adapted by Myles Collins

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The score is arranged in a standard orchestral format. The saxophone section (SAX 1-5) and trumpet section (TRUMPET 1-4) play melodic lines with various articulations and dynamics. The trombone section (TROMBONE 1-4) provides harmonic support. The guitar and piano parts are primarily rhythmic accompaniment, with the guitar part explicitly showing chords: G4/C, C7b9, G4/C, C13, G9, and C9. The bass line is a simple, steady eighth-note pattern. The drums play a swing pattern with a consistent snare and bass drum accompaniment.

# Swing Shift

This musical score is for the piece "Swing Shift" and is arranged for a swing band. The score is divided into two systems. The first system includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system continues the parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The alto and tenor parts feature complex melodic lines with many accidentals and slurs. The brass parts (trumpets and trombones) are mostly rests, with some melodic entries in the later measures. The guitar and piano parts provide harmonic support with chords and some melodic fragments. The bass part has a steady eighth-note pattern. The drums play a swing pattern with a snare drum and cymbals.

# Swing Shift

**A**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part has a vocal line with lyrics and a piano accompaniment line.
- Trumpets:** Four parts (1-4) in G major, with various articulations and dynamics.
- Trombones:** Four parts (1-4) in G major, with various articulations and dynamics.
- Guitar and Piano:** Both parts play a series of chords corresponding to the harmonic progression.
- Bass:** A single part playing a walking bass line.
- Drums:** A single part playing a swing rhythm pattern.

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.