

♩=115 - 120 SWING

# Sunny Side of the Street

Tommy Dorsey - Vocal group arrangement

Words and Music by Dorothy Fields and Jimmy McHugh  
Transcribed and adapted by Myles Collins

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
VOCALS 1&2  
VOCALS 3&4

CLIP MUTE  
CLIP MUTE  
CLIP MUTE  
CLIP MUTE

1 2 3 4 5 6 7 8

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**A** UNIS - SUBTONE

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocals 1&2  
Vocals 3&4

9 10 11 12 13 14 15 16

# Sunny Side of the Street

**B**

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocals 1&2 and 3&4. The score is divided into measures 17 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The guitar and piano parts feature a series of chords: Eb6, G7, Ab6, Bb13, G7b9, Cm7, F9, F#m7, Bb9, Eb6, F#m7, and C°. The bass and drums parts provide a steady rhythmic accompaniment. The vocal parts are currently silent, indicated by a large 'X' over the staves.