

♩=185 SWING

At Sundown

Artie Shaw & his Orchestra

Traditional (W. Donaldson)
Transcribed & adapted by Myles Collins

SAXES

CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H. HAT

The score is arranged in a standard orchestral format. The saxophone section (Clarinet, Alto 1 & 2, Tenor 1 & 2) plays a melodic line with various articulations. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are primarily rhythmic, with the guitar showing chord changes (F6, Bb9, C#7, N.C., F6) and the piano providing accompaniment. The bass line is a simple, steady eighth-note pattern. The drums play a swing pattern with a hi-hat.

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A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

IN HAT

OPEN

PLAY

9 10 11 12 13 14 15 16

At Sundown

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

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8

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The next four staves are for brass: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. Below these are Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A circled '8' is placed above the Clarinet staff at the beginning of the piece. A 'PLAY' instruction with a right-pointing arrow is located above the Clarinet staff at measure 31. The brass instruments (Trumpets and Trombones) have 'IN HAT' markings above their staves from measure 26 to 29, and 'OPEN' markings above their staves from measure 30 to 31. The guitar, piano, and bass parts consist of a series of chords: G#m, C7, F#6, F#6, D7, G#m, C7, F#6, F#6, F7, E7, E#7. The drum part shows a simple rhythmic pattern in the first two measures, followed by rests and then a more complex pattern in the final measure.