

# SUGAR FOOT STOMP

♩=200 SWING

BENNY GOODMAN - 1937

Traditional. (J. Oliver)  
Transcribed & adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, ALTO 3 & BARITONE, TENOR 1, and TENOR 2. The vocal lines are in the upper staves, with a key signature of one sharp (F#) and a 4/4 time signature. A section labeled 'A' begins in the fifth measure.
- Instrumental Sections:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The instrumental parts are in the lower staves. The key signature changes to one flat (Bb) for the instrumental accompaniment.
- Chord Progression:** The bottom of the score shows the chord progression for the instrumental parts. The progression is: Bb° (two measures), F7, Gb7, Cw7/F, F7, Bb6, Bbw6 Bb7, Eb9, Ebw6 Eb7, Bb6, Bb6, Ebw6 Bb7.



# Sugar Foot Stomp

**B**

Alto 1  
Alto 2  
Alto 3 & Bari  
Tenor 1  
Tenor 2  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

TO CLARINET  
TO CLARINET  
TO CLARINET  
TO CLARINET

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves (Alto 1, Alto 2, Alto 3 & Bari, Tenor 1, Tenor 2) and four brass staves (Trumpet 1-4, Trombone 1-4). The bottom section includes a guitar and piano chord chart, a bass line, and a drum part. The woodwinds and brass play melodic lines with various articulations and dynamics. The guitar and piano part provides harmonic support with a series of chords: Bb6, Bb7, Eb9, Bb6, Bb6 B7, Bb7, Eb7, Eb6, Eb7, Bb6, Bb6, B°. The bass line follows a similar harmonic structure. The drum part consists of a simple, rhythmic pattern.