

Stuff Like That There

Written by Jay Livingston and Ray Evans
Arranged by Myles Collins

♩=90 EVEN 8'S

RALL.

COLLA VOCE

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 90 beats per minute with even eighth notes. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The guitar part includes chord diagrams for F7(b9), Bbm7, Dbm7, Bbm7 Eb(b9), and Ab6. The piano part features a complex texture with multiple voices and a prominent arpeggiated figure in the right hand. The vocal line is marked 'COLLA VOCE' and 'FREELY'.

Stuff Like That There

2

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

6 lone on the shelf, in a world by my - self, oh where could my prince char - ming be. 9 Then a

Handwritten annotations: $\text{A}^{\flat}\text{B}^{\flat}\Delta$, $\text{A}^{\flat}\text{B}^{\flat}\Delta$, $\text{E}^{\flat}\text{B}^{\flat}\Delta^{\flat}$, G^7 , 8va

Stuff Like That There

PICK UP INTO ♩=155 SWING

The musical score is arranged for a swing band and includes the following parts:

- Vocal:** Lyrics: "man came a-long, made my life like a song, and taught me the-se words of ec-sta-cy, Ten-der-ly, I want some".
- Alto 1, 2, Tenor 1, 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums:** Instrumental parts with various musical notations including rests, notes, and dynamics.

Handwritten annotations include:

- Chord symbols: Cm7, Gm7, C9, F9.
- Performance directions: "Tender-ly", "PICK UP !!", "PED.", and "1. 2." (first and second endings).
- Measure numbers: 10, 11, 12, 13, 14.

Stuff Like That There

4

8

♩=155 SWING

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The middle section includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano (with a grand staff), Bass, Drums, and Vocal. The key signature is one sharp (F#), and the tempo is marked as 155 SWING. The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, and 20 indicated below the vocal line. The vocal line contains the lyrics: "hug-in' and some squee-zin' and some hug-gin' and some tea-sin' and some stuff like that there. I want some pet-tin' and some spoo-nin' and some hap-py hon-ey-moon-ing and some".

15 hug-in' and some squee-zin' and some 16 hug-gin' and some tea-sin' and some 17 stuff like that there.

18 I want some 19 pet-tin' and some spoo-nin' and some 20 hap-py hon-ey-moon-ing and some