

A STRING OF PEARLS

Words by Eddie De Lange. Music by Jerry Gray
Original arrangement by Mel Powell
Transcribed & adapted by Myles Collins

♩=175 SWING

BENNY GOODMAN - 1942

A

The musical score is arranged for a big band and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. They perform the vocal melody with lyrics.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment with various articulations.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support and play the vocal line in some sections.
- Guitar and Piano:** They play chords and accompaniment. The guitar part includes a chord chart: F6, F#6, E7, A7, D9, Ab7#5, G7, Ab7, G7, C, CΔ, C7, C6, C+, C, C+, C6, C7, CΔ7, C6, CΔ7.
- Bass:** Plays a walking bass line.
- Drums:** Plays a swing pattern with a snare drum and cymbals.

The score is in 4/4 time with a tempo of 175 beats per minute. It features a key signature of two sharps (D major). The piece is marked with a '3' indicating a triplet in the vocal and instrumental parts. A section starting at measure 6 is marked 'H.H. SWING' and includes 'OPTIONAL R.H. HIGH HONKY-TONK FILLS'.

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A String of Pearls

A9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

UNIS

OPTIONAL R.H. HIGH HONKY-TONK FILLS

10 11 12 13 14 15 16 17

A String of Pearls

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18 19 20 21 22 23 24 25

A String of Pearls

The score is for a piece titled "A String of Pearls". It features a vocal solo section starting at measure 29, marked with a circled 'C' and the word "SOLO". The solo is performed by Tenor 1, with a dynamic marking of *(Vivo Piu)*. The vocal line includes a triplet of eighth notes in measures 29 and 30. The brass ensemble (Trumpets 1-4 and Trombones 1-4) has a section labeled "HAVE PLUNGER READY" starting at measure 29. The guitar and piano parts provide harmonic support with chords such as C7, C6, C+, C, D9, G7, C6, C7, F7, Bb9, Eb, Eb7, Ab9, and Ab7. The bass line features a walking bass pattern with chords like C+, C, D9, G7, C, C7, F7, Bb7, Eb, Ab, and Ab7. The drums play a steady pattern of eighth notes.