

♩=135 SWING

A String of Pearls

Music by Jerry Gray
Transcribed by Myles Collins

Glenn Miller

A

The musical score is arranged for a big band and vocal ensemble. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARYTONE (ON ALTO). They perform a vocal melody with accompaniment from the piano and bass.
- Trumpets:** TRUMPET 1, 2, 3, 4. They play a rhythmic accompaniment.
- Trombones:** TROMBONE 1, 2, 3, 4. They play a rhythmic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with a melodic line in the second system.
- Piano:** Provides harmonic support with chords and a melodic line.
- Bass:** Provides harmonic support with a walking bass line.
- Drums:** Provide a steady swing rhythm.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one sharp (F#), and the tempo is marked as SWING at 135 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks.

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Musical score for 'A String of Pearls' (Page 2). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A rehearsal mark 'A2' is located at the top of the first staff. The score is divided into measures 9 through 16. The guitar and piano parts include chord diagrams and chord names: C7, C6, C+, C+, C, D9, G7, C, G7, C, C+7, C7, F, FΔ7, F7, F7, F6, F+, F, F+, F6, F7, F7, FΔ7, F, FΔ7.

A String of Pearls

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

B

IN HAT
OPEN

F7 F6 F+ F G9 C7 F #Z G7 C CΔ7 C7 C7 C6 C+ C C+ C6 C7 C7 CΔ7 C CΔ7

H. SWING

17 18 19 20 21 22 23 24