

Strike Up the Band

By George & Ira Gershwin
Scored by Myles Collins

♩=190 QUICKSTEP (SWING)

The musical score is arranged for a vocal quartet and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melodic line with a 'SOLO' section starting at measure 7. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names: Cm7/F, BbΔ7/F, Cm7/F, and Dbm9 Cm9 B9 Bb9. The piano part also includes a 'PIANO SOLO' section starting at measure 7. The drums part includes a 'BRASS' section starting at measure 7. The score is in 4/4 time with a key signature of one flat (Bb).

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Strike Up the Band

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 **BASS** 10 11 12 13 14 15 16

Strike Up the Band

8

This musical score is for the piece "Strike Up the Band" and is page 3 of the score. It features a variety of instruments including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 17 through 24. The guitar part includes chord diagrams for Eb, Eo, Bb7, Eb, Eb13, and Eb F13. The piano part includes a "SOLO" marking in measure 24. The bass part includes a "BASS" marking in measure 17. The drums part includes a "DRUMS" marking in measure 17. The score is written in a standard musical notation style with various dynamics and articulations.