

Street of Dreams

as recorded by Frank Sinatra & The Count Basie Orchestra

Words by Samuel Lewis. Music by Victor Young
Arranged by Billy Byers
Transcribed by Jon Harpin

♩=75 RELAXED SWING

The musical score is arranged for a large ensemble. It includes five saxophone parts (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARIitone), four trumpet parts (TRUMPET 1-4), four trombone parts (TROMBONE 1-4), guitar, piano (with separate staves for right and left hands), bass, drums, and a vocal line. The score is in 4/4 time with a tempo of 75 beats per minute, marked 'RELAXED SWING'. The key signature has two sharps (F# and C#). A section labeled 'A' begins at measure 5. The guitar and piano parts include chord diagrams for FΔ7/G, G13, Ew/A, A7b9, D13, D+9, Dw7/G, and G7b9. The vocal line includes lyrics: 'Love laughs at a king, kings don't mean a'.

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The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "th - ing on the street of dreams Dreams bro - ken in t - wo can be made like new on the street of dreams". The instrumental parts include Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:
 Guitar/Piano: C Δ 7, B7 \flat 9, E+7, E \flat 7/A, A13 \flat 9, E \flat 9, D13, D \flat , G13 \flat 9, C \flat , D \flat 9, D9, E \flat 13, D9, D \flat 9, C9.

Performance Instructions:
 Trumpet 1-4 and Trombone 1-4: "IN HAT" (starting at measure 7).
 Vocal: "UNIS" (starting at measure 12).