

Stop! The Red Light's On

or recorded by Anita O'Day & the Gene Krupa Orchestra

Words and Music by Tap Miller
Original arrangement by Elton Hill
Transcribed by Myles Collins

♩=170 SWING

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is in 4/4 time with a swing feel at 170 bpm. The key signature has one flat (Bb). The piece features a chorus of saxophones playing a rhythmic melody, with the vocal line entering at the end with the lyrics "(SHOUT) 'Stop!'". The guitar and piano parts provide harmonic support with various chords and bass lines. The drums play a steady swing pattern. The score is divided into measures 1 through 8, with a double bar line at the end of measure 8.

Stop! The Red Light's On

2

A

This musical score is for the piece "Stop! The Red Light's On". It is a multi-staff score for a band and vocal ensemble. The score is divided into two systems, with the first system containing measures 9 through 17. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melodic line with various rhythmic patterns and dynamics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are heavily marked with dynamics and articulation. The drums part features a consistent rhythmic pattern with accents. The vocal parts are marked with dynamics and articulation. The score is in the key of B major (one sharp) and 4/4 time. The first system is marked with a circled 'A' and a double bar line. The second system is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16 17

1st

2nd

3rd

4th

5th

6th

7th

8th

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11th

12th

13th

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Stop! The Red Light's On

This musical score is for the piece "Stop! The Red Light's On". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef and include melodic lines with triplets and slurs. The brass section consists of four trumpets and four trombones, with parts written in both treble and bass clefs. The guitar part is in treble clef and includes a chord progression: Bb7, Eb6, C7, F7, C#7, and F9. The piano part is in bass clef and includes a bass line with chords: Bb7, Eb6, C7, F7, C#7, and F9. The bass part is in bass clef and includes a bass line with chords: Bb7, Eb6, C7, F7, C#7, and F9. The drums part is in bass clef and includes a drum line with various rhythms and accents. The vocal part is in treble clef and includes a vocal line with lyrics: "Stop! The Red Light's On". The score is divided into measures 18 through 25. The guitar part includes a double bar line (//) after measures 19, 21, and 23. The piano part includes a double bar line (//) after measures 19, 21, and 23. The bass part includes a double bar line (//) after measures 19, 21, and 23. The drums part includes a double bar line (//) after measures 19, 21, and 23. The vocal part includes a double bar line (//) after measures 19, 21, and 23.

Stop! The Red Light's On

4

This musical score is for the piece "Stop! The Red Light's On". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental accompaniment includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts are primarily in the soprano and alto ranges, with some tenor and baritone lines. The instrumental parts are arranged in a standard orchestral layout. The guitar and piano parts include chord diagrams and chord names. The drums part includes a snare drum and a bass drum. The score is divided into measures 26 through 33, with a "SANO CUE" marking at the end of measure 33.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

26 27 28 29 30 31 32 33 SANO CUE