

Solid as a Stonewall, Jackson!

Music by Jerry Gray & John C. MacGregor
Transcribed by Alan Glasscock

♩=165 SWING

as performed by the Glenn Miller Orchestra

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. They perform a vocal melody with lyrics, including a "SOLO" section.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a rhythmic accompaniment.
- Guitar:** GUITAR. It provides a rhythmic accompaniment with specific chord markings.
- Piano:** PIANO. It provides a rhythmic accompaniment with specific chord markings.
- Bass:** BASS. It provides a rhythmic accompaniment.
- Drums:** DRUMS. It provides a rhythmic accompaniment.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 165 SWING. The guitar and piano parts include chord markings such as $m^{\sharp} Gm9$, G° , $FMA\sharp9$, $FMA\sharp9$, Bb° , $Gm7/C\sharp9$, and $n.c.$. The drum part includes a pattern of 2, 3, 4, 5, 6, 7, and 8.

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A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

10 11 12 13 14 15 16

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Alto 1 **Alto 2** **Tenor 1** **Tenor 2** **Baritone** **Trumpet 1** **Trumpet 2** **Trumpet 3** **Trumpet 4** **Trombone 1** **Trombone 2** **Trombone 3** **Trombone 4** **Guitar** **Piano** **Bass** **Drums**

SOLI **B** **PLUNGER** **(SAXES)** **(4)**

17 18 19 20 21 22 23 24