

STOMPIN' AT THE SAVOY

♩ = 150 SWING

AS PLAYED BY BENNY GOODMAN & HIS ORCHESTRA

By Benny Goodman, Chick Webb and Edgar Sampson
Transcribed and adapted by Myles Collins

A SAXES NO VIB.

The score is arranged for a swing band. The saxophone section (Clarinet, Alto 1 & 2, Tenor 1 & 2) plays a melodic line with eighth-note patterns. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a steady eighth-note accompaniment, marked with 'CUP MUTE'. The guitar and piano play a rhythmic accompaniment of eighth notes. The bass line is simple, and the drums play a swing pattern with a hi-hat.

Stompin' at the Savoy

The musical score is arranged for a jazz ensemble. It features the following parts:

- Clarinet:** Melodic line with first and second endings.
- Alto 1 & 2:** Harmonic accompaniment.
- Tenor 1 & 2:** Harmonic accompaniment.
- Trumpet 1-4:** Harmonic accompaniment.
- Trombone 1-4:** Harmonic accompaniment.
- Guitar & Piano:** Chordal accompaniment with a sequence of chords: Eb7, Ab7, Ab13, Db6, Ab9, Db6, Ab13, Db6, Db6, Gb9, G9, Gb9.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment.

The score includes first and second endings for the Clarinet, Alto, Tenor, and Trumpet parts. A section starting at measure 13 is marked with a circled 'B'.

Stompin' at the Savoy

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 24

B₉ F#₄7_{b5} B₉ E7 F7 E₉ A₉ A_{b9} *mf* D_{b6} D_{b6} A_{b13}

mf D_{b6} D_{b6} A_{b13}

mf *mf* *mf*