

♩=110 RELAXED SWING

The Spirit is Willing

Composed by Jerry Gray
Transcribed by Myles Collins

As performed by the Glenn Miller Orchestra

The score is arranged for a full band and vocalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with lyrics 'me' appearing under the notes. The instrumental parts include:

- Trumpets:** Trumpet 1 and 2 have specific articulation markings: 'ST MUTE & PLUNGER' (measures 1-2), 'LIP UP' (measures 3-4), and 'OPEN' (measures 7-8). Trumpets 3 and 4 are silent.
- Trombones:** Four trombone parts (1-4) are shown in the bass clef.
- Guitar:** Chord progression: D, E^m7, F[#]m7, G, A, G, F[#]m7, E^m7, D, E^m7, F[#]m7, G, F[#]m7, E^m7, D.
- Piano:** Similar chord progression to guitar. Includes 'ARCO' marking in measure 1 and 'PIZ. 2' in measure 8.
- Bass:** Bass line with 'ARCO' marking in measure 1.
- Drums:** Closed HH (Hi-Hat) pattern.

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A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

10 11 12 13 14 15 16

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8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Chord progression: G, A_u7, B_u7, C, D, C, B_u7, A_u7, G, A_u7, B_u7, C, B_u7, A_u7, G, B_b7, A7

Rehearsal mark: {PLUNGEZ}

Measure numbers: 18, 19, 20, 21, 22, 23, 24