

♩=130 SWING

Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

Music By Bill Finegan
Transcribed & adapted by Myles Collins

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

♩=130 SWING

Score for **Song of The Volga Boatmen**, as played by the Glenn Miller Orchestra. The score is for a swing ensemble and includes parts for Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-4), Guitar, Piano, Bass, and Drums. The tempo is marked **♩=130 SWING**. The key signature is two flats (Bb, Eb). The score is in 4/4 time. The guitar part includes fretting diagrams for **Bbu** and **Ebu** chords, with **♩°** indicating natural harmonics. The piano part includes dynamic markings of **mp**. The bass part includes dynamic markings of **mp**. The drums part includes the instruction **BRUSHES mp**. The score is divided into two systems, with repeat signs (//) indicating the end of each system.

Song of The Volga Boatmen

TACET 1ST TIME

Alto 1: *mp*

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Baritone: *mp*

Trumpet 1: *cup mute & plunger*

Trumpet 2: *TACET 1ST TIME*, *GROWL*, *SOLO - DIRTY*

Trumpet 3: *TACET 1ST TIME*

Trumpet 4: *TACET 1ST TIME*

Trombone 1: *mp*

Trombone 2: *mp*

Trombone 3: *mp*

Trombone 4: *mp*

Guitar: *mp*

Piano

Bass

Drums: *STICKS*

9

1. 2.

3 3

Song of The Volga Boatmen

A

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper register, with Alto 1 and Tenor 1 starting on a whole note. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts feature complex chord progressions, while the bass and drums provide a rhythmic foundation. The score is marked with a key signature of three flats and a common time signature.