

# I've Heard That Song Before

Harry James and his Orchestra

Words by Sammy Cahn

Music by Jule Styne

Transcribed and adapted by Myles Collins

♩=130 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with accents and slurs.
- SAX 2 ALTO 2**: Melodic line with accents and slurs.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARIitone**: Harmonic accompaniment.
- TRUMPET 1**: Features a **TRUMPET SOLO** starting at measure 4.
- TRUMPET 2**: Harmonic accompaniment.
- TRUMPET 3**: Harmonic accompaniment.
- TRUMPET 4**: Harmonic accompaniment.
- TROMBONE 1**: Harmonic accompaniment.
- TROMBONE 2**: Harmonic accompaniment.
- TROMBONE 3**: Harmonic accompaniment.
- TROMBONE 4**: Harmonic accompaniment.
- GIUITAR**: Rhythmic accompaniment with chords F6 and A7.
- PIANO**: Rhythmic accompaniment with chords F6 and A7.
- BASS**: Rhythmic accompaniment.
- DRUMS**: Rhythmic accompaniment with a pattern labeled **H.H. SWING**.
- VOCAL**: Empty staff with measure numbers 1 through 8.

# I've Heard That Song Before

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This musical score is for the second page of the piece "I've Heard That Song Before". It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in the key of D major and 4/4 time, with lyrics written below the notes. The brass section includes four trumpets and four trombones. The guitar and piano parts include chord diagrams and chord names such as D7, G9, G°, G9, C13, BbΔ7, EbΔ7, C13, Gm7, C13, F6, C9, C9+, F6, C7, and F6. The piano part also includes a bass line. The drums part includes a snare drum and a bass drum. The score is divided into measures 9 through 16.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

9 10 11 12 13 14 15 16

# I've Heard That Song Before

This musical score is for the piece "I've Heard That Song Before" and spans measures 17 to 24. The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments and rests. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support, with a trumpet solo in measure 20. The guitar and piano parts include chordal accompaniment with specific chord voicings (Dm7, F6, G7, F6, A7) and melodic lines. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.