

♩ = 110 : EVEN

# Moonlight Sonata

As played by Glenn Miller & his Orchestra

By Beethoven. Original arrangement by Bill Finegan  
Transcribed and adapted by Myles Collins

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with triplets and slurs. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with sustained notes and plunger effects. The guitar part includes a solo section with complex rhythmic patterns. The piano part features a solo in the right hand and arpeggiated accompaniment in the left hand. The bass part is marked 'ARCO' and the drums include floor tom and brushes.

# Moonlight Sonata

♩=110 : SLIGHT SWING

TO CLARINET

SOLO

TO ALTO

**A**

8 9 10 11 12 13 14 15

# Moonlight Sonata

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Bone 1  
Bone 2  
Bone 4  
Bone 4  
Guitar  
Piano  
Bass  
Drums

TO CLARINET  
TO CLARINET  
TO BASS CLARI.  
CUE NOTES FOR BARI  
OPEN  
OPEN  
OPEN  
OPEN  
OPEN  
OPEN  
OPEN  
OPEN  
SOLO

MEASURES: 16, 17, 18, 19, 20, 21, 22, 23

# Moonlight Sonata

**B** NO VIB. IN SAXES

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 4

Bone 4

Guitar

Piano

Bass

Drums

TO TENOR

TO ALTO

IN HAT

IN HAT

IN HAT

IN HAT

G#7

C#m

F#m

E

B7

E

p

p

24

25

26

27

28

29

30

31