

Email: sales@lushlifemusic.com.au

Something Slow

Written & arranged by Jon Harpin

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Arrangement for Big Band

This pack contains the following parts;

5 Saxes

4 Trumpets

4 Trombones

4 Rhythm (Piano, Bass, Guitar, Drums)

Full score

Suggested Tempo: 76 b.p.m

Notes:

Pages 1 & 2 are the cover sheets

Pages 3 to 36 are the instrument parts

Pages 37 to 46 are the score pages

Before you start wondering, here are some guidelines:

This arrangement is offered free of charge. Please feel free to play and perform the music at any time, in any venue. If you should ever wish to use this chart as a part of a commercial enterprise, such as a recorded track on a CD / mp3 compilation which is subsequently sold for profit, please respect our Copyright in the work and seek our prior permission. Depending on the size and scale of your project we may or may not ask for a small royalty fee. In any event, please do ask us first. Thank you.

Also, there are some people out there who will no doubt include this chart in some sort of pdf compilation of band charts that ends up for sale on sites such as Ebay. This chart is, and always should be free. So, if you come across somebody who is trying to sell it, please tell the seller that it is not theirs to sell. Please do feel free to let us know too, by email to "sales@lushlifemusic.com.au", so that we can express politely our disappointment with them too.

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ISMN 979-0-67310-7144 LLH3008

TRUMPET 1

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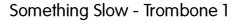






















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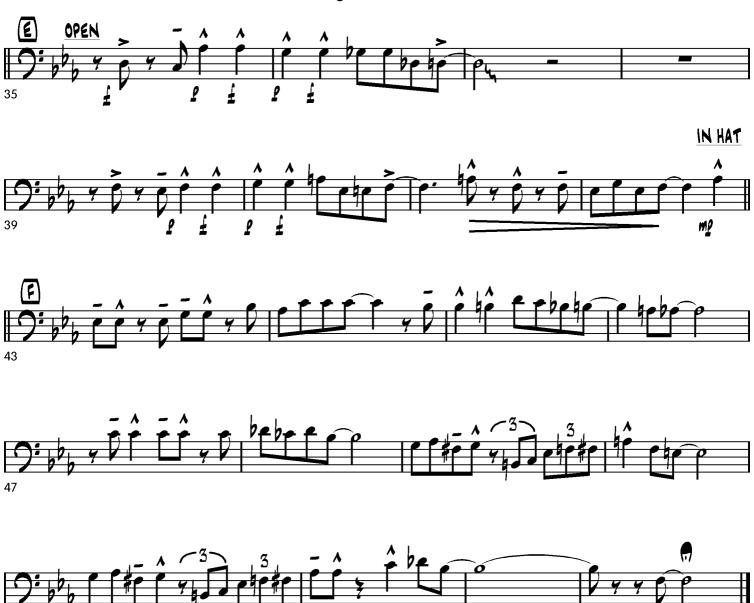




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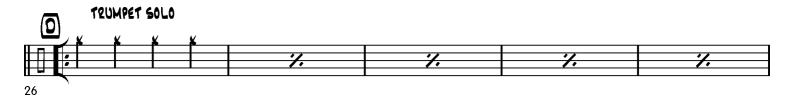




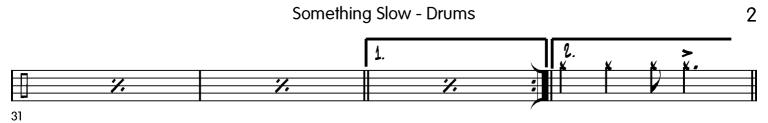


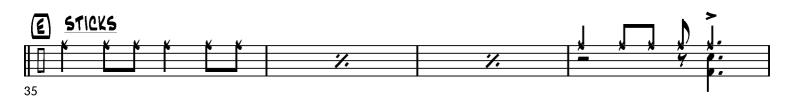
















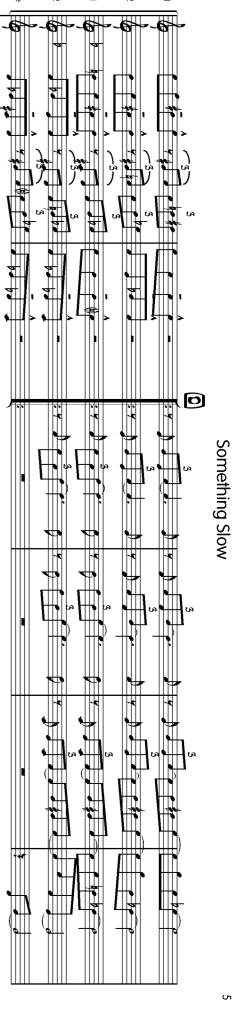




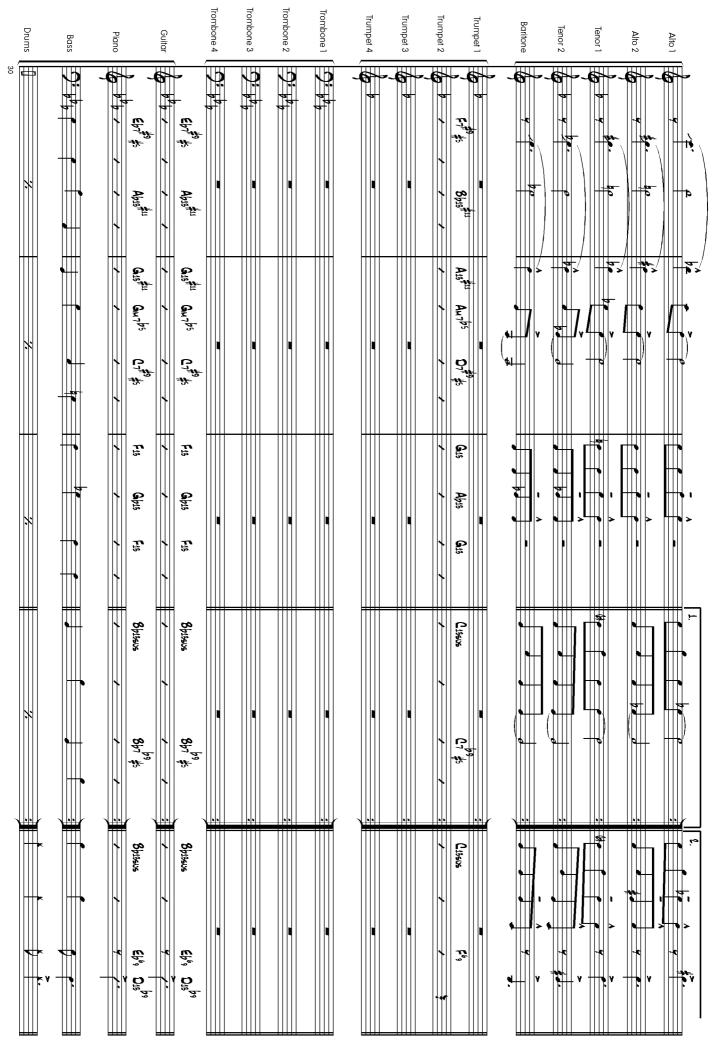
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DEUMS	5444	Piano	gurae _	TECHBONE 2	trombone 2	Trokeone 1	teumpet 3 teumpet 4	Trumpet 2	Teumpet 1	Baritone	Tenor C	Tenor 1	ALTO 2	ALTO 1
	, p, c)	860 E	868	Sin HAT me		Z HAT TO	IN HAT mo	IX HAT NO			(b C) mg		C	
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		C7 ⁶ /E	C7 ⁶⁹ /E	-		>			, , , , , , , , , , , , , , , , , , ,	,		b -	,	*
<i>"</i>		Fus Fuzz Gbo	Fus Full Gbo	44							6 6 4 6 4 PD			
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"		Gu765 Obis#" Gu765 C7 \$ 0769	6"1p2 G1 \$2		be be	•			111101 (b	b		

Drums	Bass	Piano	Guitar	Trombone 3 Trombone 4	Trombone 2	Trombone 1	Trumpet 4	Trumpet 3	Trumpet 1 Trumpet 2	Baritone	Tenor 2	Alto 2 Tenor 1	Alto 1
		A15 E57 \$5 F.15	A15 Eb7 #5 F15		2				\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		(
*		860s Q15	862s G15 ^{b9}		>	•	· - > ·	>	>				
33	be	Ch13 Obsb5 Abs F15 ^{b3}	Chas Obophs Gb9 Fas										
		Cb9	Fully 6bb Cbs		**************************************	*	•	•					
#20 T	7	869 Cb9 8615 869 #5	869 Cbs 8625 865#5	IN HAT ME A	IN HAT BE A	+	IN HAT #2 A	~ ~	IN HAT ME A	IX HAT	#D		\(\frac{1}{2}\)



Drums Bass	Piano	Guitar	Trombone 3 Trombone 4	Trombone 2	Trombone 1	Trumpet 4	Trumpet 3	Trumpet 1 Trumpet 2	Baritone	Tenor 2	Tenor 1	Alto 2	Alto 1
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		es es		OPEN OPEN	OPEN .	OPEN	OPEN	50L0 F6 07/F#	09EN	3	3		5
<i>"</i>	57	0 /r#	•	•	•	•	•	Gu7 E76# A	•	3	3		3
7, 7,	Cu7 C769 F9 F13	u7 Cu7 C769 F9						Au7 Du7 D769 G9 G15 C7#9		3	3		3



Drums

Bass

STICKS

Trombone 4

6 44.6

Guitar

44

Piano

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E7 #3 8 p15#11

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DALT Ab15#11 Gb9#11 GA9

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97 #5 Obje

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Abo#II GAO

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DALT Ab15#11 Gb9#11 GA9

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FALT 818#11

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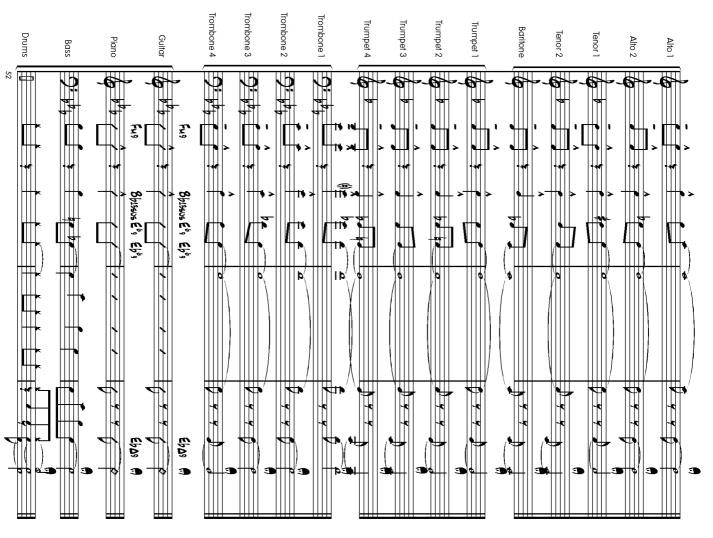
Trombone 2

9: by 4 = 2 * ±

Frombone 1

6

Trombone 3



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