

♩=168 SWING

Something's Gotta Give

As recorded by Ella Fitzgerald

Words and Music by Johnny Mercer
Original Arranged by Nelson Riddle
Transcribed and adapted by Jon Harpin

The musical score is arranged for a full band and includes a vocal line. The instruments and parts are:

- ALTO 1 & CLARINET:** Melodic line with trills and triplets.
- ALTO 2:** Similar melodic line to Alto 1.
- TENOR 1 & 2:** Harmonic accompaniment.
- BARITONE:** Harmonic accompaniment.
- TRUMPET 1-4:** Harmonic accompaniment.
- TROMBONE 1-4:** Harmonic accompaniment.
- GIUITAR:** Rhythmic accompaniment with a solo section in measures 5-6.
- PIANO:** Rhythmic accompaniment.
- BASS:** Rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment.
- VOCAL:** Empty staff for the vocal line.

Chord progression for GUITAR and PIANO:

Measures 1-2: $Bb7$ $C7$ $Bb7$ $E7b9$

Measure 3: $A6$

Measure 4: $C7b9$

Measures 5-6: $Bb7$ $C7$ $Bb7$ $C7$ $Bb7$ $E9$ $E7b9$ $A6$

Measures 7-8: $F7\#5$ $Bb7$ $E7b9$

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A

Alto 1 & Clarinet
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 When an i - rre - sis - ti - ble 10 force 11 such as you 12
13 Meets an old 14 i - mo - va - ble 15 o - bject like 16 me

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The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: Alto 1 & Clarinet, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass sections: Trumpet 1-4 and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums, followed by the Vocal line. The score is in 4/4 time with a key signature of three flats (B-flat major). The vocal line begins at measure 17 with the lyrics: "You can bet as sure as you live". The instrumental parts feature complex rhythmic patterns and melodic lines, with some instruments (Trumpets and Trombones) playing sustained notes or rests. The guitar and piano parts provide harmonic support with various chords and textures. The drums play a consistent rhythmic pattern. The vocal line continues with the lyrics: "Some-thing's go-tta give, some-thing's go-tta give, some-thing's go-tta give." across measures 21-23.