

Smoke Gets In Your Eyes

Traditional (J Kern)
Original arrangement by Axel Stordahl
Transcribed and adapted by Myles Collins

♩=135 : SWING

Tommy Dorsey - 1937 - RCA 25657-B

The musical score is arranged for a swing band with vocalists. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the tempo is marked as 135 beats per minute in a swing feel. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The guitar and piano parts include chord diagrams and chord names: $D^{\flat} \Delta 7$, $D^{\flat} 9$, $D^{\flat} \Delta 7$, $D^{\flat} 9$, $E^{\flat} 9$, $A 7^{\flat 5}$, $A^{\flat} \Delta 7$, $A^{\flat} 9$, $A 7^{\flat 5}$, $A^{\flat} \Delta 7$, $A^{\flat} 9$, $B^{\flat} 9$, $A 9$, $A 7^{\flat 5}$, $A^{\flat} \Delta 7$, $A^{\flat} 9$, $B^{\flat} 9$, $E 7^{\sharp 5}$, and $E^{\flat} 13$. The Trombone 1 part includes a section marked "SOLO TROMBONE MUTE". The Drums part includes a section marked "H.H. PED".

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A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

1. TO CLARINET

2. TO CLARINET

TO CUP MUTE 2ND X

IN HAT

BEAT FEEL *mf*

9

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8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

19