

When You're Smiling

as performed by Frank Sinatra

Words and Music by MARK FISHER, JOE GOODWIN and LARRY SHAY
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

♩=160 SWING

The musical score is arranged for a swing band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with accents.
- SAX 2 ALTO 2**: Melodic line with accents.
- SAX 3 TENOR 1**: Melodic line with accents.
- SAX 4 TENOR 2**: Melodic line with accents.
- SAX 5 BARITONE**: Melodic line with accents.
- TRUMPET 1-4**: Harmonic accompaniment, starting with cup mutes and ending with a harmon mute.
- TROMBONE 1-4 (BASS)**: Harmonic accompaniment.
- GIUITAR**: Rhythmic accompaniment with chord changes: Ab6, Ab6, G7+ Ab6, Ab6, Ab6, Ab7b5, Ab9, Db9, Ab9, Ab6, Eb9us Eb9.
- PIANO**: Rhythmic accompaniment with chord changes: mAb6, Ab6, G7+ Ab6, Ab6, Ab6, Ab7b5, Ab9, Db9, Ab9, Ab6, Eb9us Eb9.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment with snare and bass drum patterns.
- VOCAL**: The vocal line, which is mostly silent in this excerpt.

1 2 3 4 5 6 7 8

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various dynamics including *mp* and *mf*. The instrumental parts include four trumpets, three trombones, guitar, piano, bass, and drums. A trumpet solo is marked in measures 14-16. The guitar and piano parts provide harmonic support with chords such as $A\flat_6$, $A\flat\Delta_7$, $C\flat_9$, F_7 , $B\flat_7$, and $B\flat_7$. The bass and drums provide a steady accompaniment. The vocal line includes the lyrics: "smil - in' when smil - in' the whole worl - d smiles with you. When you're".

When You're Smiling

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with various ornaments like accents and slurs. The instrumental parts include four trumpets, three trombones, guitar, piano, bass, and drums. A 'SOLO' section is marked for the second trumpet starting at measure 22. The guitar and piano parts provide harmonic support with specific chord voicings.

Chord Progression:

- Measures 17-18: Bb_{m7}
- Measures 19-20: Bb_{m7}
- Measures 21-22: E_{b7} , E_{b7}^{b5} , E_{b7} , $E_{b7}+$
- Measures 23-24: A_{b6} , G_{b7} , F_{m7} , A_{b6}

Vocal Lyrics:

17 laugh - in' 18 when you're 19 laugh - in' 20 the 21 sun comes 22 shin - in' though. 23 24 But when you're