

# Slip Horn Jive

(as recorded by Glenn Miller)

By E. Durham, I. Miller & E. Battle  
Original arrangement by Eddie Durham  
Transcribed by Alan Glasscock

♩ = 220 : SWING

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for the Horns: ALTO 1, ALTO 2, ALTO 3, TENOR 1, and TENOR 2. The next four staves are for the Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The following four staves are for the Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The bottom three staves are for the Rhythm Section: GUITAR, PIANO, and BASS. The DRUMS staff is located below the bass staff and includes specific notation for 'R.S.' (Right Snare) and 'H.H.' (Hi-Hat). The score is in 4/4 time with a key signature of two sharps (F# and C#). The music begins with a rest for the first two measures, followed by a melodic line for the horns and a rhythmic accompaniment for the rhythm section. The guitar and piano parts provide harmonic support with chords such as C6, C7, F6, F#6, and G7. The bass line features a steady eighth-note pattern.

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# Slip Horn Jive

**A**

Alto 1  
Alto 2  
Alto 3  
Tenor 1  
Tenor 2  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

7

1.  
2.

$C_6$   $F_7$   $G^+$   $C_6$   $C_6$   $G_+7$   $C_6$   $C_7$   $F_6$   $F_{11}/D$   $G_7$   $G^+ G_7^{b9}$   $C_6$   $G_+7$   $G_7$   $G^+ G_7^{b9}$   $C_6$   $C_9$   $C_+7$

# Slip Horn Jive

**B**

Alto 1  
Alto 2  
Alto 3  
Tenor 1  
Tenor 2  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

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Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

GET HAT

GET HAT

GET HAT

25

R.5.