

♩=76 RELAXED SWING

# When It's Sleepy Time Down South

As recorded by Bobby Pratt with Ted Heath

Words & Music by Leon & Ots Rene and Clarence Muse  
Arranged by Dave Lindup. Transcribed by Jon Harpin

ON CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

CUP MUTE

TRUMPET 1

TRUMPET 2

TRUMPET 3

SOLO TRUMPET

CUP MUTE

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

BRUSHES

1 2 3 4 5 6

# When It's Sleepy Time Down South

A

Musical score for 'When It's Sleepy Time Down South' (Section A). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Solo Tpt., Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 7 to 14. The guitar part includes a capo on the 2nd fret (m2) and various chord voicings. The piano part includes a capo on the 3rd fret (m3) and chord voicings. The bass part includes a capo on the 3rd fret (m3) and a melodic line. The drums part includes a steady rhythm pattern.

Chord progression for Guitar and Piano:

7	8	9	10	11	12	13	14
FΔ9	Bb9#11	C6	A7#11	D13b9	F6	A7b9	B7#11
E7	E9	FΔ9	Eb9	D9	Db9	C6	Db13#11

# When It's Sleepy Time Down South

8

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, 3, and 4, Solo Tpt., Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part includes a series of chords: F#9/C, F#9, Bb9#11, Bb13#11, C#9, Am9, D9#11, F#9, A7b9, Bm11, E7, F#6, Eb9, Dm7, Db9, C#6, F#m7, B9. The piano part features a bass line with a triplet of eighth notes in measure 17. The drums play a steady quarter-note pattern in measures 15-17 and 21-22, with a double bar line in measures 18-20.