

d=240+ : SWING

Seventh Avenue Express

Count Basie - Victor 20-2003 - 1947

Words and Music by Duke Ellington and Buck Clayton
Original arrangement by Buck Clayton
Transcribed and adapted by Myles Collins

The musical score consists of 14 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is set in common time (indicated by 'd') and includes a key signature of one sharp (F#). The piano staff features a solo section for Bb major, indicated by 'SOLO Bb'. The score also includes lyrics for the vocal parts. Measure numbers are present at the beginning of the score and at the end of the piano's solo section.

Seventh Avenue Express

A

Seventh Avenue Express

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A musical score for 'Seventh Avenue Express' featuring 15 staves of music. The instruments are arranged as follows:

- Alto 1 (Treble clef)
- Alto 2 (Treble clef)
- Tenor 1 (Bass clef)
- Tenor 2 (Bass clef)
- Baritone (Bass clef)
- Trumpet 1 (Treble clef)
- Trumpet 2 (Treble clef)
- Trumpet 3 (Treble clef)
- Trumpet 4 (Treble clef)
- Trombone 1 (Bass clef)
- Trombone 2 (Bass clef)
- Trombone 3 (Bass clef)
- Trombone 4 (Bass clef)
- Guitar (Treble clef)
- Piano (Treble clef)
- Bass (Bass clef)
- Drums

The score consists of 12 measures. Measures 1-3 show vocal entries from Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Measures 4-6 show vocal entries from Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Measures 7-9 show vocal entries from Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Measures 10-12 show rhythmic patterns from the guitar, piano, bass, and drums. Measure 10 starts with an E_b9 chord. Measure 11 starts with an A_b9 chord. Measure 12 starts with a D_b9 chord.

Seventh Avenue Express

A musical score for 'Seventh Avenue Express' featuring 14 staves of music. The instruments included are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is set in common time with a key signature of one sharp. The vocal parts (Alto, Tenor, Baritone) sing a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets 1-4, Trombones 1-4) play sustained notes or simple patterns. The rhythm section (Guitar, Piano, Bass, Drums) provides harmonic support with chords and bass lines.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums