

SANTA BABY

Joan Javits, Philip Springer and Tony Springer
Arranged by Alan Glasscock

♩=100 SLOW SWING

A

The musical score is arranged for a jazz ensemble. It includes the following parts:

- GIEL VOCAL:** Features the main melody with lyrics: "San-ta Ba-by, just a slip a sa-ble un-der the tree / San-ta Ba-by, a fif-ty four con-vert-i-ble, too,"
- SAX 1 ALTO 1 & 2:** Both parts are marked "ON CLARINET".
- SAX 3 TENOR 1 & 2:** Tenor saxophone parts.
- SAX 5 BARITONE:** Baritone saxophone part.
- TRUMPET 1, 2, 3, 4:** Four trumpet parts.
- TROMBONE 1, 2, 3, 4:** Four trombone parts.
- GIUITAR:** Electric guitar part.
- PIANO:** Piano accompaniment.
- BASS:** Double bass part.
- DRUMS:** Drum part with a "BOUGHES" marking.

The score is divided into measures 1 through 6. Measure 5 contains a section marked "A".

Santa Baby

1. **8**

13 14 15 16 17 18 19 20

Think of all the fun I missed, Think of all the fel-las that I have -n't kissed. Next year I could be just as good if

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 **ST. MURE**

Trumpet 2 **ST. MURE**

Trumpet 3 **ST. MURE**

Trumpet 4 **ST. MURE**

Trombone 1 **IN HAT**

Trombone 2 **IN HAT**

Trombone 3 **IN HAT**

Trombone 4

Guitar $D^{\flat}6$ $B^{\flat}m7$ A^{\flat} $A^{\flat}D^{\flat}6$ $F7$ $B^{\flat}7$ $E^{\flat}7$

Piano $D^{\flat}6$ $B^{\flat}m7$ A^{\flat} $A^{\flat}D^{\flat}6$ $F7$ $B^{\flat}7$ $E^{\flat}7$

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the 'Girl Vocal' is written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: 'Think of all the fun I missed, Think of all the fel-las that I have -n't kissed. Next year I could be just as good if'. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, and a four-piece trumpet section (all marked 'ST. MURE'). A four-piece trombone section (all marked 'IN HAT') is also present. The guitar part is shown with a treble clef and includes chord diagrams for $D^{\flat}6$, $B^{\flat}m7$, A^{\flat} , $A^{\flat}D^{\flat}6$, $F7$, $B^{\flat}7$, and $E^{\flat}7$. The piano part is written in a grand staff (treble and bass clefs) with the same chord notation. The bass line is in a bass clef, and the drums are in a standard drum set notation. Measure numbers 13 through 20 are indicated at the bottom of the score.