

# WHEN THE SAINTS

MEMBERS OF THE SENNY GOODMAN ORCHESTRA

Traditional  
Transcribed & adapted by Myles Collins

$\text{♩} = 220$  SWING

ALTO CUE

A

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: CLARINET, ALTO, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO (with two staves), BASS, and DRUMS. The score is written in 4/4 time with a swing feel. The key signature is one flat (B-flat major or D minor). The piece begins with a 4-measure introduction, followed by a section marked 'ALTO CUE' and 'A' starting at measure 5. The alto saxophone part features a melodic line with grace notes and slurs. The other instruments provide harmonic support with chords and rhythmic patterns. The guitar and piano parts are marked with 'Bb' and double slashes, indicating they are to be played in a specific style or with a specific effect. The bass part provides a steady rhythmic foundation. The drums part includes a 'SOLO' section in measures 1-4, followed by a rhythmic pattern in measures 5-8. The score ends at measure 8.

# When The Saints

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

Chord progression:  $Bb6$  //  $F7$  //  $Bb6$   $Bb7$   $Gm7$   $Bb7$   $Eb\Delta9$   $Eb6$

# When The Saints

1. 3

SOLO

Ab7 Ab7b5 Ab7 Bb6 Gm7 Cm7 F7 Bb6

HH PED.

16 17 18 19 20 21 22