

♩=95 MODERATE WALTZ

Royal Blue Waltz

By Mantovani
Re-scored by Myles Collins

The musical score is arranged for a full band. It includes staves for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 1 through 8. A section marked 'A' begins at measure 7. The saxophones have 'SOLO' markings above them in measures 5, 6, and 7. The guitar and piano parts include chord diagrams and chord names: F, FΔ, F, Bbm6, Am, C9, F, F#Δ, Gm7, C9, C7b9, F, FΔ, F. The piano part also includes dynamic markings like 'me' and 'mf'.

Royal Blue Waltz

This musical score page covers measures 9 through 16 of the piece "Royal Blue Waltz". The score is arranged for a full band and piano accompaniment. The instruments and their parts are as follows:

- Alto 1 & 2:** Play melodic lines in the right hand, often with slurs and accents.
- Tenor 1 & 2:** Play similar melodic lines in the right hand.
- Baritone:** Plays a melodic line in the right hand.
- Trumpet 1-4:** Trumpets 1 and 4 play melodic lines in the right hand, while Trumpets 2 and 3 play harmonic accompaniment in the left hand.
- Trombone 1-4:** Trombones 1 and 4 play melodic lines in the right hand, while Trombones 2 and 3 play harmonic accompaniment in the left hand.
- Guitar:** Provides harmonic accompaniment with chords and single notes.
- Piano:** Provides harmonic accompaniment with chords and single notes.
- Bass:** Provides a steady bass line.
- Drums:** Provides a steady rhythmic accompaniment.

The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:
Measures 9-10: G#7, C#9
Measure 11: F, F#9
Measure 12: F
Measures 13-14: G#7, C7, C#9
Measures 15-16: F, G#7, F#9, E7