

Pick Yourself Up

A

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "ing's im-poss-i-ble I have found, or when my chin is on the ground, I pick my-self up, dust my-self off and start all ov-er a-gain. Don't". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of three flats (B-flat major). The guitar and piano parts include chord diagrams for F#m7, B7, EΔ7, AΔ7, D#m7b5, G#7b9, C#m7, F#7, B7sus, Bb5, F#m7, B7b9, and EΔ7.

ing's im-poss-i-ble I have found, or when my chin is on the ground, I pick my-self up, dust my-self off and start all ov-er a-gain. Don't

Pick Yourself Up

8

The musical score is arranged for a large ensemble. The vocal line is the primary focus, with lyrics provided below. The instrumental parts include woodwinds (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

lose your con - fi-dence if you slip, be grate - ful for a pleas - ant trip and a - pick you-self up dust off start ov - er a=gain. Work

Pick Yourself Up

Frank Sinatra - Alternate key of Eb

Music by Jerome Kern. Words by Dorothy Fields
Original arrangement by Neal Hefti
Transcribed by Nyles Collins

♩=170 SWING

UNIS - NO VIB.
UNIS - NO VIB.
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W/ BONE 4
W/ BONE 1
Fm7 Bb7 EbΔ7 AbΔ7 Dm7b9 G7b9 Cm7 F7 Fm7 Gm7 Ab6 Am7b5 Fm7 Eb° Eb6 Ab6 A° Fm7/Bb C7b9
Fm7 Bb7 EbΔ7 AbΔ7 Dm7b9 G7b9 Cm7 F7 Fm7 Gm7 Ab6 Am7b5 Fm7 Eb° Eb6 Ab6 A° Fm7/Bb C7b9
RIM CLICK
FILL - 3 3 3

Now, noth -

Pick Yourself Up

A

The musical score is arranged for a jazz ensemble. The vocal line is the primary focus, with lyrics: "ing's im-poss-i-ble I have found, or when my chin is on the ground, I pick my-self up, dust my-self off and start all ov-er a-gain. Don't". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords such as F#7, Bb7, EbΔ7, AbΔ7, Dm7b9, G7b9, Cm7, F7, Bb7sus, Bb13, F#7, Bb7b9, and EbΔ7. The bass line is a walking bass line, and the drums provide a steady rhythmic accompaniment.

9 ing's im-poss-i-ble I have found, or when my chin is on the ground, I pick my-self up, dust my-self off and start all ov-er a-gain. Don't

Pick Yourself Up

8

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "lose your con - fi - dence if you slip, be grate - ful for a pleas - ant trip and a - pick you - self up dust off start ov - er a - gain. Work". Above the vocal are the instrumental parts: Bass, Drums, Piano, and Guitar. The Piano and Guitar parts show a sequence of chords: Gm7, C7, FΔ7, BbΔ7, Em7b5, A7b9, Dm7, G7, C7sus, C13, Gm7, C7b9, and F6. Above these are the brass sections: Trombone 1-4 and Trumpet 1-4. The woodwinds include Alto 1-2 and Tenor 1-2. The Baritone part has rests for most of the section. The score includes various musical notations such as slurs, accents, and dynamic markings.